

Donkey Sculpture Project

ARTIST CALL

Extended Deadline

The donkey sculpture project has its roots in the memories of the many people that enjoyed the sight of grazing donkeys along Brodie Lane at the Weaver Ranch. While the ranch is now fully developed into a combination of retail, restaurants, homesteads and protected green spaces, many people still ask about the donkeys. The Arts Commission of Sunset Valley hopes to bring sculptural representations of these wonderful animals to our city for the public to enjoy. Thus, the beginning of this pursuit with the Spirit of the Donkey Project.

The process is as such:

- The Arts Commission will conduct a search and call for potential artist participation.
- These applicant artists will be screened and several will be selected to move to the second round where they will produce donkey maquettes/sculptures. A set expense stipend will be given to these artists.
- A gallery style public display will feature the maquettes/sculptures before the finalist(s) are selected.
- The finalist(s) will be awarded additional funds.
- The City will later decide how the sculptures will be reproduced.

Spirit of the Donkey Sculpture Artist Respond

The dates of the donkey sculpture review are as follows:

Any question on this donkey project made be made by e-mailing/
contacting the chair of the arts commission at:

johnfrick@austin.rr.com

ROUND ONE:

-Artists “submittal of interest” are due by 5pm the afternoon of
Feb. 27th’ 2009 at the city hall or by mail postmarked no later than **Feb.
27th, 2009** to:

Sunset Valley Arts Commission, John Frick, Chair
3205 Jones Road
Sunset Valley Texas 78745

Conditions for consideration for “submittal of interest”:

There is no entry fee. Each round entrant may submit up to three donkey sketches for the first level of consideration. In addition to these sketches, representations of completed past sculptures along with a resume of completed works and images of past work examples must accompany submittal. The entrant form below must be completed and must accompany the submittal of interest.

The sketches and visual images may be submitted in print or on a CD with the entry form or as “jpeg” images when emailed to

johnfrick@austin.rr.com.

-Submittals will be reviewed and artists will be selected and notified by **March 20th, 2009**. Stipends of 150.00 will be awarded to these artists to assist with the cost of materials.

ROUND TWO:

Selected artists will enter in to an agreement and given the \$150.00 to execute maquettes no less than 4" x 6" x 8" within 60 days in a durable medium suitable to be put on permanent exhibit at the city hall.

Models should be signed and a small business card size name card for display is allowed to credit the artist.

-Public display of the sculptures models will be at the Sunset Valley City hall starting **May 22nd, 2009**. These models become the property of the City of Sunset Valley.

-One or more donkey sculpture models will be chosen as official finalists for future projects like fiberglass or bronze enlargements.

-Finalist(s) will be notified by **June 19th 2009**. These finalist(s) will receive additional award payment. The amount will depend on how many finalists are selected for future reproduction but this information will be available at the time of award. *The city reserves the right to reproduce these 3-D artpieces for municipal purposes.*

Liability: Due care will be used in handling the artists' submittals, but neither SSVAC or COSSV will be responsible for loss or damage of any items submitted as additional examples of artists' work.

Artists are responsible for delivery and pick up of any property they wish returned.

If examples of other works are part of round one submittal these should be sent with attached labels containing artists name, title, medium.

This completed form along with the entry should be submitted to:

SSVAC, c/o Commissioner John Frick,

City of Sunset Valley

3205 Jones Road, Sunset Valley, Texas 78745

ENTRY FORM ARTIST INFORMATION FORM

Spirit of the Sunset Valley *Donkey Sculpture Call for Art.*

Artist Name: _____

Phone: (_____) _____

Address: _____

Email: _____

Important: Please attach artist resume/artist statement to this form.

Please identify the scale, medium and assignment of any photographs of previous work submitted as example work.